

## Harriett E. Green

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### CONTACT INFORMATION

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### EDUCATION

**University of Illinois at Urbana-Champaign**, Urbana, Illinois USA

M.S., Library and Information Science, 2010

**University of Chicago**, Chicago, Illinois USA

M.A., Humanities (Creative Writing), 2007

**Harvard College**, Cambridge, Massachusetts USA

A.B., History and Literature, 2003

### PROFESSIONAL LIBRARY WORK EXPERIENCE

**University of Illinois at Urbana-Champaign**, University Library, Urbana, Illinois USA

*Interim Head of Scholarly Communications and Publishing*

**October 2016 – present**

Lead unit activities to advance Library services in scholarly communications and consult with faculty and students on issues surrounding scholarly communications. Supervise a four-person staff of library professionals who work in the areas of copyright, digital publishing systems, and institutional repository services. Advise faculty and students on issues related to scholarly communications and open access. Manage project activities for Publishing Without Walls, Mellon Foundation-funded initiative to develop new models for library-based scholarly publishing.

*English and Digital Humanities Librarian*

*Associate Professor, University Library*

**2016 – present**

*Assistant Professor, University Library*

**2010 – 2016**

Develop reference services and manage five-figure collections budget for the Library's multi-format collections in literatures in English. Supervise Visiting HathiTrust Research Center Digital Humanities Specialist, and graduate assistants. Advise as library liaison to the department of English, the Illinois Program for Research in the Humanities (IPRH), Institute for Computing in the Humanities, Arts, and Social Sciences (I-CHASS), and the Illinois Informatics Institute. Lead research consultations and services as the digital humanities lead in the Scholarly Commons. Pursue research in humanities librarianship and digital humanities.

### OTHER WORK EXPERIENCE

**University of Chicago Press**, Chicago, Illinois USA

*Trade Promotions Coordinator and Publicity Assistant*

**August 2003 – August 2008**

Developed and implemented marketing plans for titles published by client presses distributed by the University of Chicago Press. Wrote sales copy and press releases, corresponded with media outlets, collaborated with advertising, direct mail, and exhibits departments in development of marketing strategies, and coordinated with client presses on book marketing efforts.

### GRANTS AWARDED

Green, Harriett. Co-Principal Investigators Beth Sandore Namachchivaya, J. Stephen Downie, Angela Courtney, Geoffrey Morse, Neil McElroy, R. Stewart Varner. "Digging Deeper, Reaching Further: Libraries Empowering Users to Mine the HathiTrust Digital Library Resources." Institute for Museum and Library Services, October 2015–2018. \$398,844.

Green, Harriett E. Co-Principal Investigator Angela Courtney. "Humanities Collaborations and Research Practices: Exploring Scholarship in the Global Midwest." The Humanities Without Walls consortium and Andrew W. Mellon Foundation, January 2015–December 2016. \$50,000.

Wade, Mara. Co-Principal Investigators Timothy Cole, Myung-Ja Han, Harriett Green. “Emblematica Online II.” National Endowment for the Humanities, April 2013–2015. \$280,000.

Fleming-May, Rachel. Co-Principal Investigator Harriett E. Green. “Virtual Verse in the Library: Surveying the E-Poetry Landscape.” Institute for Museum and Library Services, November 2012–2013. \$49,938.

SELECTED  
PUBLICATIONS

Green Harriett E. 2016. “Fostering Digital Pedagogy Practices through Faculty-Librarian Collaborations: An Analysis of Assessment Strategies for Student-Generated Multi-Modal Digital Scholarship.” In *Laying the Foundation: Digital Humanities in Academic Libraries*, edited by Heather Gilbert and John W. White. Lafayette, IN: Purdue University Press: 179–204.

Green, Harriett and Fleming-May, Rachel. 2015. “Humanities Librarians and Virtual Verse: Changing Collections and User Services for Online Literature.” *Journal of Academic Librarianship* 41, no. 4: 457–465.

Green, Harriett E. and Angela Courtney. 2015. “Beyond the Scanned Image: A Needs Assessment of Scholarly Users of Digital Collections.” *College & Research Libraries* 76, no. 5: 690–707. <http://dx.doi.org/10.5860/crl.76.5.690>.

Fleming-May, Rachel and Harriett E. Green. 2015. “Digital Innovations in Poetry: Practices of Creative Writing Faculty in Online Literary Publishing.” *Journal of the Association of Information Science and Technology* 67, no. 4: 859–873. <http://dx.doi.org/10.1002/asi.23428>

Green, Harriett E. 2014. “Facilitating Communities of Practice in Digital Humanities: Librarian Collaborations for Research and Training in Text Encoding.” *Library Quarterly* 84, no. 2: 219–234.

Green, Harriett E. 2014. “Disciplinary scholarship in literary magazines and the implications for user discovery and collections access.” *portal: Libraries and the Academy* 14, no. 2: 217–238.

SELECTED HONORS  
AND AWARDS

Digital Library Federation, DLF Fellow, 2012

Beta Phi Mu honor society, Alpha Chapter, 2010

Association for Research Libraries, ARL Diversity Scholar, 2008–2010

American Library Association, ALA Spectrum Scholar, 2008–2009

TECHNICAL AND  
LANGUAGE SKILLS

- Experience with: Python, R,  $\LaTeX$ , Git, XML, XSLT, MySQL, HTML, CSS, ATLAS.ti, Nvivo, ABBY FineReader, common word processing, spreadsheet, and presentation software.
- Languages: Proficient in French.

SELECTED  
PROFESSIONAL  
MEMBERSHIPS AND  
SERVICE

**American Library Association**, Association of College and Research Libraries division

Vice-Chair and Chair-Elect, Literatures in English Section, 2016–2019.

Co-Convener, Digital Humanities Interest Group, 2015–2016.

Member at Large, Literatures in English Section, 2012–2013.

Vice-Chair and Chair, Dr. E.J. Josey Spectrum Scholar Mentor Committee, 2013–2015.

**Modern Language Association**

Libraries and Research Forum Executive Committee, 2014–2019 (Chair, 2017–2018).

**Public Knowledge Project**

Membership Advisory Committee, 2016–present.